Permit #F00059776

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059776 **Type of Permit:** FILMING **Release Date:** 01/14/2013

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1000
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title THE NEW NORMAL NO. 114

Type of Production TV Sitcom

Producer Michael Cedar

Director Elodie Keene

1st AD Marty JedLicka

Production Manager Niki Delone

FilmL.A. Coordinator Joshua Mingo

Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone Office - 323-956-2371

Location Assistant Joe Burns
Primary Phone Mobile - 310-869-7177
Secondary Phone Office - 323-956-2371

Fees

Posting 300	$207.00
Posting 600	$414.00
Posting 1500	$345.00
Posting 1800	$828.00
Notification Charge	$850.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$832.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CATERING 75 PLUS PERSONS	$450.00

Total Permit Fee $4,636.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Location 1 of 5

Permit Number	F00059776	**Location Manager**	Kevin Funston
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 213-300-2236
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 323-956-2371
Production Title	THE NEW NORMAL NO. 114		

Location Address 7373 Beverly Blvd, Los Angeles, CA, 90036

Location Type Salon

Film Dates 1/15/2013 - 1/15/2013 10:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Pan Pacific Restrictions.pdf
FOX KEVIN FUNSTEN.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	10
Cube Trucks	2
Generator	1
Motor Homes	2
Picture vehicles	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	70
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk only.; Exterior establishing shots; Interior Dialogue; Intermittent pedestrian control; Single direction Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda

Parking
Base Camp Location Type : PAN PACIFIC PARK, LOS ANGELES, CA, 90036
Crew Parking Location Type : 5555 Melrose Ave, Los Angeles, CA, 90004

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Summary Information — Location

Permit Number	F00059776	**Location Manager**	Kevin Funston
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 213-300-2236
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 323-956-2371
Production Title	THE NEW NORMAL NO. 114		

Other Location — Other Location

Parking Notes
CATERING AT PAN PACIFIC PARK, AT BEVERLY AND GARDNER; 1/15 1000HRS - 1600HRS

Posting "No Parking" signs N/S BEVERLY BLVD., N. FULLER AVE. - MARTEL AVE.(POSTING FEES DUE FOR 12/19/12)
B/S N. MARTEL AVE., BEVELRY BLVD. - NORTH TO ALLEY.(POSTING FEES DUE FOR 12/19/12)
B/S N., FULLER AVE., BEVERLY BLVD. - NORTH TO ALLEY.(POSTING FEES DUE FOR 12/19/12)

Approximate Footage 1501 - 1800 **Log Number** 48183

Date(s) 12/19/2013 to 12/19/2013 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S BEVERLY BLVD., SIERRA BONITA AVE. - N. GARDNER ST.(POSTING FEES DUE FOR 12/19/12)

Approximate Footage 0 - 300 **Log Number** 48185

Date(s) 12/19/2013 to 12/19/2013 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S BEVERLY BLVD., N. FULLER AVE. - MARTEL AVE.
B/S N. MARTEL AVE., BEVELRY BLVD. - NORTH TO ALLEY.
B/S N., FULLER AVE., BEVERLY BLVD. - NORTH 300'
S/S BEVERLY BLVD., SIERRA BONITA AVE. - N. GARDNER ST.
W/S GARDNER ST, BEVERLY BLVD. - SOUTH 100'
7AM-10PM

Approximate Footage 1501 - 1800 **Log Number** 49036

Date(s) 1/15/2013 to 1/15/2013 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00059776	**Location Manager**	Kevin Funston
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 213-300-2236
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 323-956-2371
Production Title	THE NEW NORMAL NO. 114		

Location Address 2985 Briar Knoll Dr, Los Angeles, CA, 90046

Location Type Private Residence

Prep Dates 1/14/2013 - 1/14/2013 07:00 - 19:00 1 day

Film Dates 1/15/2013 - 1/15/2013 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	10
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	10
LA City UFSO assigned	30470
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Interior and exterior dialogue; Picture Cars up/away on site only.; Single direction Intermittent traffic control - 2 minute standard;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
5555 Melrose Ave, Los Angeles, CA, 90004
Parking Notes
Basecamp on the S/S of Mulholland Dr., west of Dona Pegita Dr. on the raised dirt shoulder

Posting "No Parking" signs S/S MULHOLLAND DR., FROM 200' THROUGH 600' WEST OF DONA PEGITA DR.(POSTING FEES DUE FOR 12/19/12)

Approximate Footage 301 - 600 **Log Number** 48187

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Summary Information — Location

Location 2 of 5

Permit Number	F00059776	**Location Manager**	Kevin Funston
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 213-300-2236
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 323-956-2371
Production Title	THE NEW NORMAL NO. 114		

Date(s)	12/19/2013 to 12/19/2013	**Time(s)**	06:00 to 22:00
Posting "No Parking" signs	S/S MULHOLLAND DR., FROM 200' THROUGH 600' WEST OF DONA PEGITA DR 7AM-10PM		
Approximate Footage	301 - 600	**Log Number**	49042
Date(s)	1/14/2013 to 1/14/2013	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	S/S MULHOLLAND DR., FROM 200' THROUGH 600' WEST OF DONA PEGITA DR 7AM-10PM		
Approximate Footage	301 - 600	**Log Number**	49043
Date(s)	1/15/2013 to 1/15/2013	**Time(s)**	07:00 to 22:00

NOT A PERMIT

Permit #F00059776

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Los Angeles, CA 90017
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Summary Information — Location

Permit Number F00059776
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title THE NEW NORMAL NO. 114

Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone Office - 323-956-2371

Location Address 5555 Melrose Ave, Los Angeles, CA, 90038

Location Name PARAMOUNT STUDIOS

Location Type Certified Studio

Film Dates 1/15/2013 - 1/15/2013 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cube Trucks	2
Modular Units	1
Motor Homes	2
Stakebed Trucks	2
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Crew	70

Filming Activities Permit for POSTING Only.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes *CERTIFIED STUDIO. PERMIT ONLY REQUIRED IF FILMING ACTIVITY OCCURRING OFF PROPERTY.*

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S N. GOWER ST., MELROSE AVE. - NORTH 300'
ANY TIME

Approximate Footage 0 - 300 **Log Number** 49044

Date(s) 1/15/2013 to 1/15/2013 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Permit #F00059776

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Summary Information — Location

Permit Number	F00059776	**Location Manager**	Kevin Funston
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 213-300-2236
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 323-956-2371
Production Title	THE NEW NORMAL NO. 114		

Location Address 1011 North Gower Street, Los Angeles, CA, 90038

Location Type Business

Film Dates 1/17/2013 - 1/17/2013 17:00 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	5
Condors	1
Cube Trucks	2
Generator	1
Motor Homes	2
Picture vehicles	2
Scissor Lifts	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Wetdown; Prop Food Truck in locations back parking lot. Actor walk from N. Gower St., along Romaine St. - to Food Truck/Parking Lot.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking
Base Camp Location Type : Other Location — 5555 Melrose Ave, Los Angeles, CA, 90004
Crew Parking Location Type : Other Location — 5555 Melrose Ave, Los Angeles, CA, 90004

Posting "No Parking" signs W/S GOWER ST., ELEANOR AVE. - BARTON AVE.
B/S ROMAINE ST., N. GOWER ST. - WEST 300'
4P-10P

Approximate Footage 1201 - 1500 **Log Number** 49272

Date(s) 1/17/2013 to 1/17/2013 **Time(s)** 16:00 to 22:00

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www.filmla.com

Summary Information

Location

Permit Number F00059776
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title THE NEW NORMAL NO. 114

Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone Office - 323-956-2371

Location Address 5555 Melrose Ave, Los Angeles, CA, 90038

Location Name PARAMOUNT STUDIOS

Location Type Certified Studio

Film Dates 1/17/2013 - 1/17/2013 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
4000 gal water truck	4
Cube Trucks	2
Modular Units	1
Motor Homes	2
Stakebed Trucks	3
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Crew	70

Filming Activities Permit for POSTING Only.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes *CERTIFIED STUDIO. PERMIT ONLY REQUIRED IF FILMING ACTIVITY OCCURRING OFF PROPERTY.*

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S N. GOWER ST., MELROSE AVE. - NORTH 300'
ANY TIME

Approximate Footage 0 - 300 **Log Number** 49273

Date(s) 1/17/2013 to 1/17/2013 **Time(s)** 00:00 to 00:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

PAN PACIFIC PARK

- **OK to cater at Pan Pacific Park – on the corner of Beverly and Gardner.**
- **MUST be out of the park by 04:00PM. No exceptions.**
- **NOT allowed to drive stakes or large nails into turf due to underground irrigation and electrical pipes.**
- **Tents need to be weighed down by water barrels, sand bags or weights.**
- **Tents cannot bend or break the young limbs of the trees planted in the areas.**
- **MUST stay clear of newly planted trees at the park.**
- **NOT allowed/permitted to film at the park at any time.**
- **NOT allowed to enter the recreation center at any time.**
- **MUST work around park patrons, park staff and park activities.**
- **MUST work around park maintenance.**
- **MUST work around irrigation schedule of park.**
- **MUST stay clear of walking paths at Pan Pacific Park at all times.**
- **NOT allowed to block access to the playground area at Pan Pacific Park.**
- **NOT allowed to alter the landscape of park.**
- **Vehicles are NOT allowed on park property at Pan Pacific Park – i.e. no vehicles on the grass, on the field and at the basketball courts.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **MUST provide own restrooms. NOT allowed to use park's restrooms.**
- **NOT ALLOWED TO CLOSE off entrance/exit to parking lot and the park itself.**
- **NOT ALLOWED TO CLOSE OFF ANY ACCESS ROADS. DOING SO WILL RESULT IN DEALING WITH THE STAFF OF PAN PACIFIC PARK.**
- **MUST leave area clean once catering has concluded at the park.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-59776
TWENTIETH CENTURY FOX TELEVISION – THE NEW NORMAL NO. 114 (PAN PACIFIC PARK)

MODEL PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of FOX ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2/25/2012

Representative's Signature

Kevin Funsten

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

FOX

Name of Principal (i.e. company name) (Please Print)

10201 W PICO BLVD BLDG 1

Los Angeles

California 90064

Principal's Mailing Address (Please Print)

818 655 8350

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

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